

# WRECKING CRUE

## A PUNK ROCK COVER PARTY

### Technical Rider 2025

#### Contact pre-production

Maurits de Vries  
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#### Band

|                  |   |                                  |
|------------------|---|----------------------------------|
| David Evers      | - | Lead Vocals                      |
| Pascal Vugts     | - | Bass guitar + backing vocals     |
| Sauro Locchi     | - | Electric guitar + backing vocals |
| Michiel Oskam    | - | Electric guitar                  |
| Maurits de Vries | - | Drums                            |

#### Crew

|                 |   |              |
|-----------------|---|--------------|
| Norbert de Waal | - | Roady        |
| Charlotte Grips | - | Photographer |

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### Equipment

#### Lead vocals (David)

Will bring his own handheld wireless microphone with transmitter:

- Shure BLX2-k14

#### Electric guitar 1 & backing vocals 1 (Sauro)

- Marshall top + cabinet
- Pedalboard
- ***Request: Microphone for backing vocals to be provided by venue***

#### Electric guitar 2 (Michiel)

- Marshall Silver Jubilee Head 2555x
- 2x12" Bogner cabinet
- Pedalboard

#### Bass guitar & backing vocals 2 (Pascal)

- Hartke3500 350W bass-amp (top)
- Hartke 410XL 4x10" (cabinet)
- Boss overdrive pedal
- ***Request: Microphone for backing vocals to be provided by venue***

#### Drums (Maurits)

- Tama Starclassic drums: 22" kick, 12" rack tom, 14" & 16" floortoms + snare
- Amedia Cymbals: 2 or 3 crashes, hihat, ride, maybe some effect cymbals
- Roland TD2 drum module -\*1
- Behringer Xenyx 802S mixer -\*2
- Wired in-ear monitors -\*3
- ***Request: Microphone with on/off switch to be provided by venue -\*4***

**\*1:** The TD2 drum module is used for samples, backing tracks & clicktrack.

It has 2 mono outputs: left & right.

Mono out LEFT = Clicktrack

Mono out RIGHT = Backing Track & Samples

**\*2:** The TD2 drum module outputs go to the Behringer mixer:

Mono out LEFT (=Clicktrack) => **only** goes to mixer

Mono out RIGHT (=Backing track & samples) => goes to FoH **and** mixer

**Request: D.I. provided by venue (to split channels).**

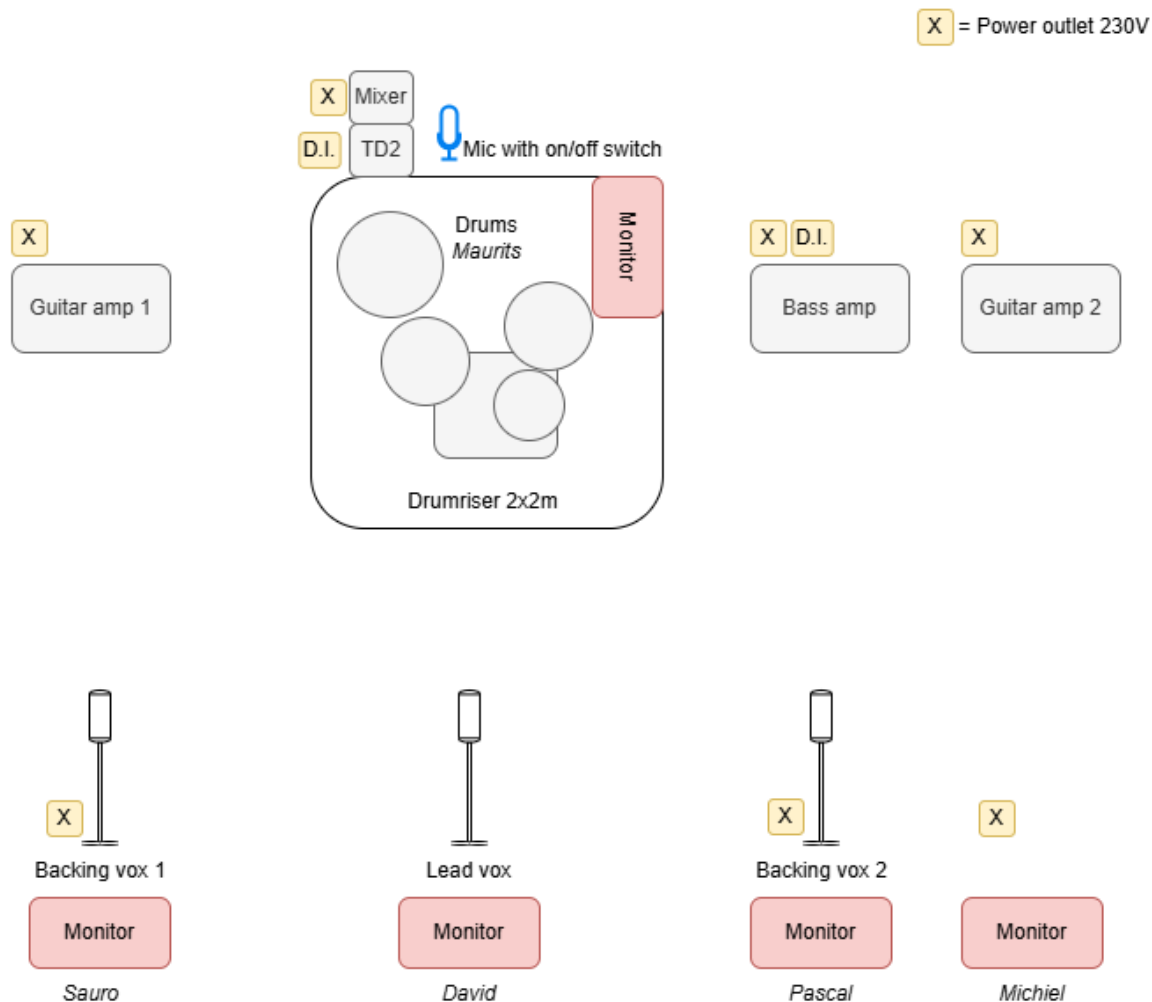
**\*3:** The Behringer mixer is connected to wired in-ear monitors which are only used for the tracks which contain backing tracks & clicktrack. The rest of the monitor mix goes throughout the provided monitor.

**\*4:** Drummer wants to be able to speak to the crowd and band. Therefore a microphone with **on/off switch** is requested to prevent audio bleed. This microphone will not be used for singing.

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### Stageplot



### Monitor

Preferably each crüe member gets his own monitor. The monitor mixes will be set on location in consultation with the front of house engineer.



### **Input list**

| #                          | Instrument      | Mic./DI   | Stand           |
|----------------------------|-----------------|-----------|-----------------|
| 1                          | Kick In         | Dynamic   | N.A.            |
| 2                          | Kick Out        | Dynamic   | Clip-on / stand |
| 3                          | Snare Top       | Dynamic   | Clip-on / stand |
| 4                          | Snare Bottom    | Dynamic   | Clip-on / stand |
| 5                          | Hi-Hat          | Condensor | Clip-on / stand |
| 6                          | Rack Tom        | Dynamic   | Clip-on         |
| 7                          | Floor Tom       | Dynamic   | Clip-on         |
| 8                          | Floor Tom       | Dynamic   | Clip-on         |
| 9                          | Overhead L      | Condensor | Large Boom      |
| 10                         | Overhead R      | Condensor | Large Boom      |
| 11                         | Drummodule      | DI        | N.A.            |
| 12                         | Bass DI         | DI        | N.A.            |
| 13                         | Bass            | Condensor | Small Boom      |
| 14                         | Guitar Amp 1    | Condensor | Small Boom      |
| 15                         | Guitar Amp 2    | Condensor | Small Boom      |
| 16                         | Lead vocal      | Dynamic * | Straight stand  |
| 17                         | Backing Vocal 1 | Dynamic   | Straight stand  |
| 18                         | Backing Vocal 2 | Dynamic   | Straight stand  |
| 19                         | Talk mic drums  | Dynamic   | Large Boom      |
| * will be provided by band |                 |           |                 |

Microphone types and placement to preference of front of house engineer.

### **Backdrop**

A digital image of the Wrecking Crüe logo (name) will be provided. In case a projector is available, the logo can be projected on the wall. Therefore ideally, the background should be solid white or black.

### **Light / Special FX**

As Wrecking Crüe stands for a good time-good vibes only party, all special effects that contribute to a great show and dito experience are welcome. For example: smoke machines, fancy lighting, laser machines or bikini dressed foxy ladies in dance cages.

### **Merchandise**

Not applicable.