

WRECKING CRUE

A PUNK ROCK COVER PARTY

Technical Rider 2027

Pre-production

Contact: Maurits de Vries
Mobile: +31(0) 6 4220 2981
E-mail: mauritsdevries@gmail.com
Website: www.wreckingcrue.nl

Band

David Evers	-	Lead Vocals
Pascal Vugts	-	Bass guitar + backing vocals
Michiel Oskam	-	Electric guitar
Maurits de Vries	-	Drums + backing vocals

Crew

T.B.A.	-	Roady / Crew
T.B.A.	-	Photographer / Videographer

Technique

Front Of House	-	To be provided by venue
Light Engeneer	-	To be provided by venue

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Equipment

Lead vocals (David)

Will bring his own handheld wireless microphone with transmitter:

- Shure BLX2-k14

Electric guitar & backing vocals (Michiel)

- Marshall Silver Jubilee Head 2555x
- 2x12" Bogner cabinet
- Pedalboard
- **Request: Microphone for backing vocals to be provided by venue**

Bass guitar & backing vocals (Pascal)

- Hartke3500 350W bass-amp (top)
- Hartke 410XL 4x10" (cabinet)
- Boss overdrive pedal
- **Request: Microphone for backing vocals to be provided by venue**

Drums & backing vocals (Maurits)

- 4 (or 5) piece drums: kick, racktom, floortom, snare (timbale)
- Various cymbals: 2 or 3 crashes, hihat, ride, some effect cymbals
- Roland TD2 trigger module -*1
- Behringer Xenyx 802S mixer -*2
- Wired in-ear monitors -*3
- Will bring his own mic: Shure Beta 56a

***1:** The TD2 trigger module is used for samples, backingtracks & clicktrack.
It has 2 mono outputs: left & right.

Mono out LEFT = Clicktrack

Mono out RIGHT = Backingtrack & Samples

***2:** The TD2 trigger module outputs go to the Behringer mixer:

Mono out LEFT (=Clicktrack) => **only goes to mixer**

Mono out RIGHT (=Backing track & samples) => **goes to FoH and mixer**

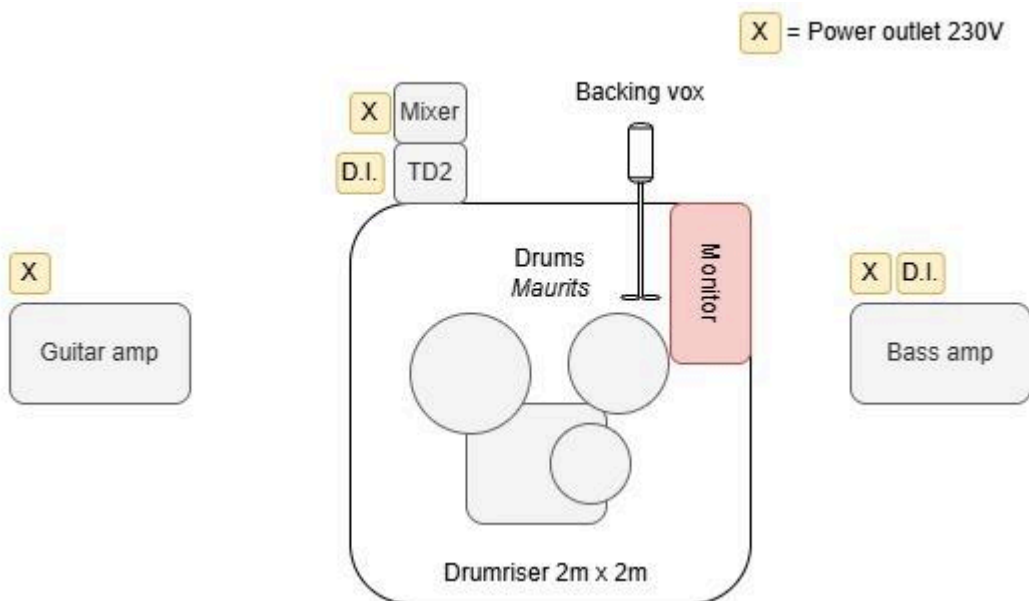
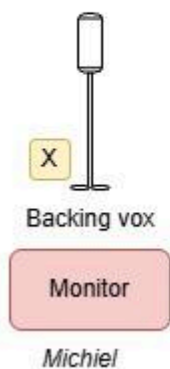
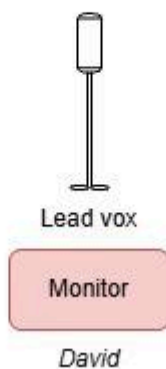
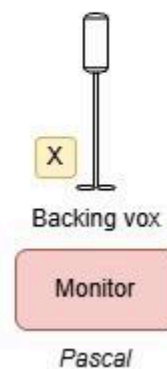
Request: D.I. provided by venue (to split channels).

***3:** The Behringer mixer is connected to wired headphones/in-ear which are only used for the tracks which contain backing tracks & clicktrack. For all the other songs the monitor mix goes throughout the provided monitor wedge.

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Stageplot



Monitor

Preferably each Crüe member gets his own monitor. The monitor mixes will be set on location in consultation with the front of house engineer.

In general, everyone prefers an overall band mix with their own instrument on top as a foundation for their monitor settings.

When possible, the drummer (Maurits) would like to have, next to his monitor wedge, a separate monitor mix that goes into his mixer (Jack or XLR). This way he has also a monitor mix when wearing the isolated headphones during the songs that contain backing tracks and clicktrack.



Input list

#	Instrument	Mic./DI	Stand
1	Kick In	Dynamic	N.A.
2	Kick Out	Dynamic	Clip-on / stand
3	Snare Top	Dynamic	Clip-on / stand
4	Snare Bottom	Dynamic	Clip-on / stand
5	Hi-Hat	Condensor	Clip-on / stand
6	Rack Tom	Dynamic	Clip-on
7	Floor Tom	Dynamic	Clip-on
8	Timbale	Dynamic	Clip-on
9	Overhead L	Condensor	Large Boom
10	Overhead R	Condensor	Large Boom
11	Drummodule/sampler	DI	N.A.
12	Bass DI	DI	N.A.
13	Bass	Condensor	Small Boom
14	Guitar Amp	Condensor	Small Boom
15	Lead vocal	Dynamic *	Straight stand *
16	Backing Vocal guitar	Dynamic	Large Boom
17	Backing Vocal bass	Dynamic	Large Boom
18	Backing Vocal drums	Dynamic *	Large Boom *
* will be provided by band			

Microphone types and placement to preference of front of house engineer.

Backdrop

When possible a backdrop (size 350cm X 250cm) will be placed at the back of the stage.

A digital image of the Wrecking Crüe logo (name) is available. In case a backdrop is not possible and a projector is available, the logo can be projected on the wall. Therefore ideally, the background should be solid white or black. Please inform the band in advance when this is the case.

Light / Special FX

Wrecking Crüe stands for a good time & good vibes only party show. Therefore we like to decorate the stage a bit and add some extras to the show. For example: we throw some balloons in the audience during the show. All other special effects that the venue has to offer that contribute to a great show and ditto experience are more than welcome. For example: fancy lightning (!), smoke and laser machines or bikini dressed foxy ladies in dance cages.

We may bring our own ego risers with built-in hazers and strobes. This will be further coordinated in pre-production.



Merchandise

Not yet applicable.

Practical matters

We are an easy going band. Everything can be agreed upon in consultation.
We would appreciate it when the venue takes care of the following:

Get in / Load in / Load out

We would like to have access to the venue no later than 6 hours before showtime. Load in of the equipment should be no later than 4 hours before showtime.

Parking

Please provide free parking for the bands vehicles from early morning on the date of the show until 4 hours after show. In case of need for permits, we would ask the venue to take care of it. The band and crew will arrive with probably (but not limited to) 2 or 3 vehicles.

Dressing room

You make us very happy when you provide us a clean, safe and lockable dressing room big enough for 5 people minimum. If it has some power-outlets and W-Lan/Wifi with passwords to provide the porn addiction of the not to be named Crüe member, you are the best (some tissues then would be sweet as well).

Hospitality rider

We are easy to please. But if you want to make us smile even harder, please surprise us with some cold beers, still water and soft drinks and some fruits and snacks.

For dinner we prefer anything healthy over fast food. But again, we (like to think we) are an easy going band. Buy-out, preferable for €20,- per Crüe or crew member, is also possible.

For on stage some small towels, still water and beer would be appreciated.

*Thank you for taking the time to read and supply this rider to the very best of your abilities. The Crüe and crew appreciate the effort very much. Let's make this show another memorable success for all of us! **Let's get scrüed!***